

Teaching the Score with Trevor Brazile

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it's Chelsea Shaffer. And this is season four of the score. You all have listened to this podcast, three quarters of a million times, and we are here in season four to bring you even more of what.

Hey guys, Kaitlin Gustave And when you first listened to this episode, we are over halfway through the 2021 cowboy Christmas. And there's been so much excitement. I know Derek Begay has been doing great on the road. That's a, that's a huge thing that's been going on lately. Everyone's excited about, and there's more, more team ropers are doing great right now.

But anyways, while you're on the road, if you don't want to take the time, and if you're listening to this podcast, we have a special brand new roping.com coach here on the score. It is Trevor Brazil. He is on the score with a roping tip from roping.com. So get on over R O P I N g.com and sign up. You will get access to all these roping tips, mental performance tips, and so much more in Trevor Brazil is just one of those special coaches.

And today on this special episode of the score, he is here talking about how to teach your horse to score the correct way from the ground up score is crucial in what we do. So it is important that you have a horse then is leaving off your hand. Do you have the right pressure on your hands? You don't want your horse to tied up in the box.

So anyway, enjoy this special bonus. Your tip with Trevor Brazil. We have so many good stuff. We're getting ready for you@roping.com and there's already over a thousand videos up there with Jake barns, Matt Sherwood, clay O'Brien Cooper, Kolton Schmidt, hunter cook, and many more. So if you want to get a jumpstart on your membership to roping.com, we would love to have.

The promo code for listeners of the score for 15% off a membership is the score 15. That is T H E S C O R E 15 T H E S C O R E 15. The score 15 promo code for 15% off a membership to roping.com. The new streaming platform powered by the teen rubbing journal.

Hi, I'm Trevor Brazil today in this section, we're going to be talking about how to teach your horse, how to score the correct way from the ground up and scoring is going to be a little bit different for each person. But as far as in stealing it in young horses, I tried to not avoid that piece of it. And a lot of people are just like just real lot and kind of let the horse do whatever it kind of wants to do.

Just be smooth and try not to do much to them. Before I ever run a steer. I want to have the horse to where I can stand and hold him in the corner. And he's comfortable with pressure on the bridle. And then when I release, he knows that. So we're going out back into the box. I'm holding, not release. I want him to go on forward until they've got that down.

It takes a minute to get my horses to stand still in here because when I release them, I want, I want them to know that they, they have permission to go forward when not when they're released. And so, um, when I'm working on one in the box, it's just like this, no cattle until they're good. Without cattle, before I ever try to do anything different.

I mean, old horses, obviously you're not going to be able to trick them because they know when cattle are in there, but the young horses, you just have to show them that this, I mean, when I, when I hold you here, it's not a time to panic. It's just to be wait, waiting for that cue to when you can go. And it should, it should be everything be real clear.

As far as that goes, it's not going full. You know, there's going to be plenty of that down the road for them, you know, an indecisive scoring. But as far as when they're learning, I think it's just huge to give them really good cues. Cause I, I see a lot of horses that don't get pulled on and when I say pull up, just hold them in the bra.

A lot of horses get real antsy backing up. And the less that you give them cues, the more they just kind of think on their own. And then the cow takes over. As soon as they hear a sound, they just start counting to it. And when you're holding one like this, I don't know how you really give them a good cue to go because they can't really, he's loose.

Now he's loose when you started and he's loose when you asked, so you have to kit and it's just a delay reaction. Okay. I mean, if you've ran 10 steers and you don't have a hold of him, he doesn't really know that you don't want him to go my horses when I hold them, they know that they're cocked and ready.

And then when I release them, I feel like when you train the horse to where you can hold him with a little sure. He doesn't, it doesn't panic that you're able to score that horse light or heavy, depending on whatever the, the rider wants. I think if they're ever taught. To be scored real lot and that you can't pull on them.

That's the way they have to be their entire career, in my opinion. And so I think sending the horse signals that make sense are huge when it comes to score.