

The Score: What in the World is Happening in ProRodeo Team Roping?

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Well, it's like I say, I mean, it's a unique situation and there's really no way to say. And my mind rerun everyone way to say, like, this is definitely the right and fair thing to do, or this is the definitely right to maybe that's what he felt like was right. And we kind of have to stick with it and respect is, is mental.

Like he made a mistake originally, but that's what he felt like was right. So stick with it. We're stuck with it.

This is Chelsea Shaffer, and this is season four of the score. You all have listened to this podcast, three quarters of a million times, and we are here in season four to bring you even more of what you love.

Hey everyone. This is Chelsea Shaffer, and this is the score I have been gone for about a month, not gone on like any tropical vacation, but I've been gone shooting videos for roping.com. I hope you have been watching them if you subscribe, because holy cow, I have dumped, uh, hours and hours and hours of my time and my life into those videos.

And I'm so excited about the kind of stuff that we've got. Matt Sherwood is one of our coaches @ roping.com and he happens to be just the guy I needed to talk to this week. If you've been on social media, there has been a lot of discussion about what is going on in the judging of professional team roping.

Uh, in the PRCA, there was a, there were some disagreement over what happened in college. The Springs at Pike's peak or bust with the some barriers and some reruns, there has been a lot of crossfire discussion. And so I love Matt Sherwood because as the team roping event rep, um, for the PRCA and for the team ropers, uh, he has this really unique role of walking a line, uh, the tween between doing what's best for the ropers doing what's best for the association.

And in this episode, I asked him to kind of break that down. So Matt and I chatted on the phone. Um, you can, yeah. So if some of the audio quality isn't perfect. It's cause we're not in person cause we're on two different parts of the country right now. But I hope you learned something from this episode.

Cause I know I shorted and like I tell Matt, uh, you all have loved things he's done with us in the past, I think because he's so honest. And so Frank, um, and, and that's a really valuable. Valuable way to look at this kind of podcast. So we can have the kind of discussions that will move the sport of team roping of rodeo, the Western way of life forward.

So thank you all for, uh, sticking with us. Caitlin has done an amazing, amazing job holding down the Fort at the score while I have been bebopping from Texas. To Nevada, to Southern Colorado, to Wyoming, um, and everywhere in between, uh, getting to do all kinds of things, uh, that I usually out of my comfort zone.

So Caitlin has gone out of her comfort zone and been kicking butt on the score and she will continue to fill in for me, um, any time that, that I need a hand. And I hope you all show her some love LIBOR review in your apple pod. Because I'm so grateful for her. And I'm so grateful that you all are listening to this podcast hill.

And we are nearly, I think we're four years into this. We are probably over a million listens so far. We've given you all kinds of great stuff. Thanks to guys like Matt Sherwood, who are giving us mental performance tips that you can listen to. On Saturday mornings on the way to the jackpot. Okay. Now I've, I've missed you all so much that apparently my introduction is running three minutes, which is about two minutes longer than it usually does.

So without further ado, here is my conversation with Matt Sherwood on the ins and outs of being the team roping director and the challenges that the PRCA and professional team ropers are facing this year and every year. Today's episode is brought to you by cactus ropes. Cactus ropes is a leader in the team roping rodeo world.

Whether team roping tie down, rubbing breakaway bank or on the ranch. Cactus has the perfect rope to fit your personal style and level of roping. Learn more about cactus ropes at the commercial.

Hey, Hey Matt, what are you doing? I just got everything wrapped up. Not doing anything really? Where were you flagging? A roping? Um, I stayed at a buddy of mine's place in Ogden and they, on Tuesday nights they have a little, uh, 600 under taken draw. They usually get about 120 or 30 teams. Oh, wow. Did uh, anybody fight the flagger?

No, honey, no one got mad. That's good Africa. Do you find what you flag ropings that like your credentials matter or do people treat you like any other flagger that they would like to fight? I think credentials matter a little bit. Like probably shouldn't, but people are going to have a harder time saying, Hey man, he wasn't faced all the way or it was flag on the heels, but it was pretty.

Well, um, that's it a funny way to start the conversation I wanted to have, and you can tell me, no, we're not having this conversation, but I don't want to be particularly controversial. I just would love to talk to you about kind of what's some of the things that are happening in the PRCA right now, some of the challenges you're facing in your role that sort of.

As well. I know. And it's funny. I was looking through our podcasts statistics the other day. And your episode that we did, I don't know if you remember, we sat down at Denver and did it is our top listened to episode and I really, it is. And. I don't want to say I was surprised by that, but like, I like love our conversations and I love your honesty and I deeply respect you as a person.

There are team ropers who I from a marketing standpoint, assume. Bigger. Like we'll make a bigger splash say with, with their group of fans, but I think people loved the way we talked about rodeo and the challenges that rodeo is facing and how you want to address them, um, when we had that conversation. So, wow.

I know. I'm so glad you told me that because it seemed like it was really boring and normal. Well, we, we really got into the weeds. I think. On stuff. And stuff's a bad word. We got into the weeds on the challenges that circuit Cowboys are facing. The challenges that fans of rodeo are facing. We got into the challenges of professional team roping, like, um, and so, yeah, I don't know what happened.

I, I promise I did not do anything different to market that episode. It is the top by like 2000 listens, not just by a little bit by like a lot. So, so amazing. I know. Um, so maybe that also gives me hope that that people care about some of the, uh, the things that are affecting Cowboys and are affecting our sport.

So, um, and, and I, you know, I would love to take a pretty objective look at things and. And, uh, I, I just want to understand more than anything. And I think that's what a lot of people would like to do is, is understanding some of the challenges that, that the current climate in rodeo is creating. Okay. You good?

Awesome. Okay. So you should be on the move for us tonight. Okay. Um, well the, the first question. Is like, just, we'll start off with an easy one. What is your role as the event rep? What, what is your job description?

Well, they didn't really get you a job description. They just say a team roping, uh, advent rep. I feel like I worked for the team, her ovaries. Okay. So when things come up, you know, when, when guys get a questionable call, I feel like it's my job to represent the team. And I know, I know I kind of work with PRCA a little bit, so it's really a delicate, delicate thing, you know, because when there's, when there's a gray area or there's something going on, um, I feel like my job is to represent the team over.

Okay. So, so it's all, it could go either way. I feel like I'm always going against the PRC because I feel like I worked with the team Roper. Okay. So just for example, you know, for example, a guy call me two or three days ago and he said, Hey, we made it clean. I flag this, we got to the top of the arena. That line judge asked me if it was a clean hall.

We said, yes, it was. And then, and then we found out later that the line judge had overturned it, David given us a no time. So I, I have to call, uh, rodeo administration and see, I don't know how these judges are doing this, but we have to give these guys a time back to line judge AF after rodeo's over, can't change the call of the flagger.

And so I just spend a lot of time on that type. Uh, representing the cowboy to the PRCA, trying to help them get a fair, a fair shake, a fair call, you know, what's rodeo pay \$1,000 by not gonna change your life, but they still deserve to warrant \$1,000 because it was, it was, it was a judgment mistake on the judge's part and Illinois.

And I know that, that I worked for PRCA, the judges were BRC. So in one regard, we're on the same, same side, right? I take the Cowboys. And there's times when I say, Hey, you're wrong. You know, I thought it was a crossfire, so I can't do anything for you. But every time I feel like the Cowboys, like the Cowboys are right.

I got to go to the PRCA and say, Hey, we need to fix this. We have to take care of this. We need to help these guys. Gotcha. So it's all my job description. Making sure. Every team Roper gets, a fair opportunity to compete, whether it's set the barrier for what, for what I feel like is best for the situation or a kind of skiers out that I feel like are terrible in a, in a certain area and in trying to help replace them with better stairs or whatever we can do to make a fair chance for the team.

And, and what percentage of the time, maybe that's the best way to ask this? Do you feel as if you were heard by the people at the PRCA, which that you go to to, to have a conversation? That's a, that's a great question because, uh, the administration we have right now, uh, Tom blouse, uh, I feel like there's a really good job of listening, evaluating a situation.

Um, But I would say less than less than half, less than half the time when I make a phone call and I say, this is how I see it. This is what I think is right and fair. And they evaluate it and say, we disagree with you. This is what we're, this is what we're doing. For example, kind of, I mean, I don't know how much time we have, for example, the other night at Colorado Springs.

It's raining. It's wet. The barrier doesn't work properly. Guys. Continue to break the barrier break, break, break the barrier. Well, it gets down to two guys left and there's not a clean hunt. So the ninth place guy that I, our boats can't for he's winning the rodeo. They advanced you guys so that the kid's place he has to beat the kids for to believe they go seven, six.

So the ninth or 10th place guy that only two clean runs. Well, then the judges decide the barrier. Isn't. They take the tin off several teams that had a barrier. And so the guys who thought they only had the kitsch, now they take the chin off after they broke it. So it's, it's a big, you know, a big to-do, that's not the fair thing to do so, so I'm like, Hey, there's no way that's fair.

And the barrier wasn't already just rerun all gen guys, three running off after the performance rerun all 10 guys, because if you break the barrier and so on and says, You know, either sometimes does even dally. There's no way to know what would have happened. So the barrier, it wasn't orange all night rerun everyone.

So they evaluated and they do something totally different. You know what, there's some things in the rule book is very explicit. There's a lot of things that aren't covered in there, scenarios like that. So do I just makes par hopefully what he thinks is fair. I, and, and it goes on with it. And I think a lot of times what happens is the judges maybe make a mistake.

And then, and then they don't really want to say, Hey, I made a mistake. So we're gonna, you know, I should have, I should've realized it very wasn't working the whole time. We're going to read the whole thing. He says, oh, the barrier only didn't work for two guys. We're going to take the 10 off about these two guys have already run.

So a lot of times I try to evaluate and do what I think is best and they evaluate it and do what they think is best.

I get it. I w E so I was halfway scared to ask you about Colorado Springs and bring that up, but I'm glad you did it instead of me

talking about whatever. Yeah. You weren't there. Were you there? Were you in color? No, I wasn't. I actually was a west coast and hour and a half away and I got, I went over there. I was headed there anyway, and I got there right after they had given all the reruns. So, I, I, I didn't, I couldn't really do anything except, except talk to guys on the phone and try to work it out.

Yeah. So what was your process? So, so take me to the night to that night. Okay. So sorry. Okay. So, so what happened as soon as it happened, Cody snow called me and explained he was the 10th guy out and he was the last guy out all he has to do like 10 fours learning it. I don't know what was in second. So if you could stash a kid for, and he goes to a lead and gets to advance, you know, and it's so different at a erosion.

First round is eight places. Uh, you make the best wine. You can. There's a second round later. Well, this rodeo is so good. They run 10 guys. The top two guys advance, you know, after that, it doesn't matter. So it was a big deal being last out, knowing what he had be, they were seven, six, and Cody Snellen Lesley, or they might miss, but they're not going to go seven, six.

If, if they need to be five, two to advance, you know, they just have his kids, they went caught. So there's no way you can just take the barrier office situation like that and say, oh, you guys didn't have it. The time has changed after he went, he said they called me and explained the situation to me. So immediately the judges are still judging rodeo.

You know, ideally I would call the judges, but they're still judging rodeo. So there's no way to be like, Hey, hold up, chemo director wants, you know, so I called Chris Warren or Tom bouts. Those are the two guys that are over the judges. And you know, Chris is kind of over the judges. Tom is over everything.

I, I send them both the text. And I say, if you don't, one of you are available. Please call me as soon as possible. Tom texted me back and says, I'm at the I'm at the, uh, hall of fame, induction banquet. I can't call, but I can text what's up. So I sent him a real brief message of, you know, this is what's going on in Colorado Springs.

It's not right. We can't allow it. You need to call someone over there and make sure they agree on these guys. So an hour later he probably calls me and says, Hey, I just got out of it. And you said, that's not right. So, so he, uh, the thing had got over, he heads to Colorado Springs, but judges thought by then about the rodeos over, I told him the key Roper tape, please try to get air on Aaron, get everyone to stick around and they seek they're going to rerun the team roping.

So by the time Tom talks to the judges, the judges have decided we're going to take the 10 off the guys that had a clean run. We're not going to take the 10 off the guys that had, uh, uh, had, uh, uh, one foot or any other. And we're going to rerun the last three guys, one guy, the one guy who would kind of stood up and said, this is not right, and we're not going on this rodeo until you fix it.

You know, he was a poor guy, tried to try and stand up and it was on his behalf. On everyone's behalf, he got kicked out of the rodeo, disqualified from the competition. And so he didn't get a rerun when he, when he shouldn't. Uh, and the other three guys, the judge decided the last three guys that, that after the two clean runs, uh, they, they took the barrier off with those guys.

It's like I say, I mean, it's, it's a unique situation and there's really no way to say in my mind, we run everyone. There's no way to say, like, this is definitely the right and fair thing to do, or this is the definitely right thing to do. That's what he felt like was right. And we kind of have to stay.

Respect is his mental, like he made a mistake originally, but that's what he felt like was right. So stick with it. We're stuck with his decision. Now, can you explain how the judges are trained in the PRCA? How, like what the process is for, and it might be too long for us to explain here. I'm not sure. I don't know.

No, no, I, well, I can, I mean, I can sell it up and I, and in fear, I don't know exactly. I've sat down with Chris Wharton and we've watched videos and we've talked about, you know, this is illegal hill shot. This is illegal hill shot. But, but th the problem is, you know, in my, my, my mind, the problem is those guys do they, they, I really feel like they try to do it.

They try to watch videos. They try to learn, like they go to training seminars, they have to go, you know, there's original training seminar to get your driver's license. But most of those guys continue to watch videos and try, try to learn and do things. But it's not the same. You can, you can watch tomorrow videos all you want.

And I think it helps you, but it's not the same as growing up team roping or grow in all. I think the team you're open in, don't tell you is the hardest event. The tumor opens the hardest event. It's like, you have to watch for the crossfire and make sure the steer is legal. The header has to be dally.

Say's the healer. Now, so many things happen in four seconds. Right? Are ending up there, watch it all. And if you've never done it, yeah. There's so much stuff happening in a short, short period of time. So those guys do go through training seminars. They do try to do their very best, but it's, there's so many things happen in a short period of time.

If you've never done it, I mean, it's, it's hard for the best guys when you get, when you get it. Uh, uh, rodeo that, that there's three and four second rounds. I feel like, like we've watched we've we meaning me and the judges, but also a lot of other professional team ropers, NFR qualifiers. I've sat in rooms and wants videos and disagreed on what was across firing line.

And so that's guys that have humor up their whole entire life, seen millions of runs, been involved with my engine runs. And so now you take guys that have watched videos and tried to learn, but maybe have wrote a little bit, maybe haven't really broken it off. So, so it's, it's almost an impossible task that we're asking these guys to do because the best guys in the world, sitting down, watching a video.

So motion. Sometime gone. It is what it is and the label shot. So we we've had so many discussions on how do we fix the Crossrail problem, but I don't think it's fixable. I don't think, I mean, I think that that there's no way to make sure that all gets made correctly every time. I think we can continue to educate the guys, hopefully get guys with more experienced in T-Mobile world.

It's like a team we're open and that will help. But I was at Nam for the day. There was illness. She shouldn't say the rodeo, I guess, because the guy was trying to do his very best, all slowest years, that kind of round. And so it's hard to know right where the, no, and there was, there was guys that I felt like all psyched out that shouldn't have been guys that did, it gets knocked out that should have, you know, assists.

It happened so fast and older steers are hard to shore to the barrier in inside buildings. Like there's so many things that happen that cause those difficult situations. And, and while you said, you know, there might not be a solution for the crossfire rule, do you think there are, are some big picture things that team robbers can do to better, to better the situations for themselves within the PRCA?

Um, I don't know what exactly you're asking as far as what I mean, what do you mean what consumer do? Is there, is there a way for them to get more involved, to be more proactive? Um, you know, are you getting the, kind of the kind of feedback that you need from real birds? Are you hearing, um, are they making good decisions and how they talk to people?

Like, yeah, what, what can we do better? What can team members do better to, to help them? One of the things that I try to do is every time we have a call, but that is sometimes right. And it's a tough call. A lot of times wrong. I, I, I get as many videos as I can provide what it's like and send it into the office.

Have your judges watch this right here in slow motion. We feel like this was the incorrect call and here is why, you know, and try to explain to them why it's not like last year was either illegal or. And hopefully the more videos we see, the more things we all get that we see helps, but there are some things, and I don't know how to get this done, but, uh, if we could get, and I dunno how this dress was still about it, but the longer the boxes, the easier it is for teamwork for the judges, because the shorter bumps slow and steers, the more, uh, the more likely we're going to get into that situation.

When we have really long boxes, even, even like Oregon, Oregon was an 18 and a half foot box buried and flood half over. So it's 24 barrier. I mean, it's really hard. It's really hard when you're going out past that party on arenas. It's easier for the judges more time and we can set it up a more fair type conference.

When you get into an indoor building short box stairs, don't run as hard. It just makes it really, really hard for the, for the judges. So with those two things, one, I'm trying to send as many videos as we can. People have to have a, and send me the video hoarding on to Chris so he can send it to the judges, to if, if as a rodeo committee, if we can get committees to get long-term often in there for their team ropers that's, that's, uh, one of the things that would really help us a lot.

we're going to pause for a minute to talk about cactus ropes. They're sponsoring this episode today and they're sponsors of Matt Sherwood, who has two world titles, who his name, cactus ropes is a leader in the team roping and rodeo world. Whether team roping tie down, roping breakaway roping or on the ranch cactus has the perfect rope to fit your personal style or level of roping.

Cactus has a reputation for making. Is feeling team ropes in the industry for the last three decades. With the introduction of the new cactus cortex ropers will not only get the same great feel of cactus ropes, but also find the perfect head ropes and heel ropes with added durability and consistency.

This time of year, the weather can truly play tricks on your swing and your delivery. If you don't have the right rope in your bag, lucky for you, Barry Berg and his skilled team of robotics. Have put yours in the understanding how ropes perform in the elements. Like no one else, their line of ropes, which includes Trevor Brazil's relentless rope.

The future are tied specifically for the time of year and the region they're heading to. And that is customer service. You cannot be visit cactus ropes for more. Or call one 800 spin win. That's more than 800 spin when to place every quarter.

Man. I think we, I love having these kinds of conversations with you because you're, you're so direct itself. Yeah. Yeah. I mean, that's, I think that's the. Uh, we can complain all we want about sayings, but I really like understanding the problems and, and finding real answers to it. Um, you know, what, what have you learned about change in the PRCA over the time that you've been a member and the time that you've been more involved as a vet rep, what have you learned about making progress and getting things.

Well, exactly what you just said. The more, the more involved you are, you can make a difference, whether it, whether you're a team room director or your disown, whether you're working with committees, helping, we have, we had a great height for us back to back. Rodeos are so much better because it eliminates so much travel.

I know eliminates. So, uh, several of us sat down, we talked to the president of, uh, Ogun rodeo committee yesterday and said, he asked us what can I do to make my rodeo better? And so, you know, you had a lot of money, you have a great rodeo, uh, uh, right here, all your top guys are running both steers in slack.

I shouldn't say all of them, but a majority of top knives, if you run both years in slack, it frees up another day to go somewhere else. And so we're like, all your tacos are open right here. So, if you go back to back, it helps us because we don't have to make two trips to Oregon. We spend one day here, but the, all your top has on your performance.

And so it's like a lot of guys went to Napa today, come back and go to Spanish, or, you know, they have to drive back to the app, had a rope, the second go around, maybe back to Oregon, the rope, your second go around here. You know, there's so much money spent in travel and time. And if we could eliminate.

It's going to help the rodeo committees because they don't, they don't get any turnouts and they get the top cuts and the performance they can sell tickets. It's going to save, you know, we could say seven or eight or maybe \$10,000 in fuel costs, uh, dimensions, hundreds and hundreds of hours in excess driving that we don't have to be done.

So there was a lot that we can do is just normal, normal contestants sitting down and talking with the committees, thanking them for an equal money, thanking them for bringing one for everybody or telling them, oh, this is why these kinds of things are important. So, so like, I think there's so much room to still improve rodeo.

There's so much room for guys to get more involved. You know, every, every year there's more rules passed people, even things. Um, the, I know it was a long time ago, but for the history of rodeo, the go around in the average paid the same amount. Jim Cooper told me one time, uh, Jim Ross Cooper, he's like, Hey, sure.

What? I think the average should pay more than the go rounds. I think the average. You know, and I, and I always thought that, but I never thought so we proposed a little average should pay time and a half, go around to pay \$2,000. The average should be \$3,000 to two years later, the Capitol ministerial for change your walls.

You know, it just made it so much better for guy text too. Then a guy just gets the money. When's the scene for someone, the little things this guys is thinking about, like, Hey, what do you think about this? Let's make this change. Let's make rodeo better. So I don't think, I mean, I know rodeo has been around forever, but I still think there's so many opportunities to make things better for all.

Yeah. Yeah. I was filming with, like I told you earlier, I was filming with Jake and Claire today. And when we sat down for lunch, we were talking about how they got involved, uh, when they were fighting for equal money at the finals. And, and, uh, it seems they were rattling off the guys that were involved.

Matt, Tyler Albach. It was so cool. To hear about a time when, you know, nearly all of the top 15 on both ends were, were United and, and really working towards something. Um, yeah. Yeah, that was even before, like I brought my card, I think in 93, 93 or 94, and sorta rodeoed a little bit for a long time. That was way before my time, as far as being, being surely involved and going to a lot of rodeos.

But I remember, I remember when that happened. I mean, I remember guys. Fighting for that. And communities have been so awesome. I mean, there are so many committees, uh, that are so, uh, good and willing, you know, see the cost that we have and, uh, have stepped up and have done that. One thing that we've done this year, a lot of, a lot of rodeo committees don't add equal money, or they don't even add equal money in the timed events.

They might. Uh, \$10,000 in the right events, \$5,000 industrials and capital, but at 2,500 scientists team open. And so along those rodeos have went back to being to head and we've made, we've made the committees to go back and make those rodeos to that until, until they even, even the money up. And there's been a lot of rodeos that have stepped up and

did it that didn't even really know, you know, they just add, add this much for, for the last, how many ever years.

And that's just what they do. And so when we explained to them, like, you know, we're, we're, we're, uh, more. Expense and roping are competing for less money. And so a lot of companies have been really good about equal in their money out. Very cool. Absolutely. Now, Matt, what's the rest of your summer look like?

What are you, what are you doing? I'm hoping I really hope that I'm not heading back to Arizona to get to irrigating. So we got to get to winning or that's what it's going to be. But, um, this week we went to Oregon in Spanish. Or so AGA Nampa or sitting ninth freaking Napa's toughest crap. We'll have six went for two at Napa.

So hopefully we make the short round over there and then Cheyenne, uh, Goodwood and then, you know, Lovington, Dodd city Hermiston, all the tour, trying to, trying to work my way to the top 15. Yeah, and I mean, you're on the hillside this year. Do you want to stay on the hillside? I know there's a head horse of yours.

I think standing in line, different pastures, maybe. I think we do make sure we can to it. I think it's the CMP is up there and Erin doesn't care about it. So Aaron does say that he thinks he's fine on the weeds. And I said, Erin, I don't think he's fine. But, um, you don't please don't worry. I will. Um, I'm going to start grinding them when I get back, I really enjoy it healing.

And I didn't think, I didn't think I would miss heading. I was like, you know what? I've had it for 15 years. Every, uh, I miss there's parts of hitting. I really miss. I think one of the arts of heading is scoring. You can get out of the barrier. Really good. I really there's a few things I really miss about adding up.

I wrote with junior DS, we get along great. He's he's you don't get a little, it's fun to be around. We haven't, you know, we haven't done in your mind. You start going like this guy. Head's good. He's going to turn over steer and I heal pretty good. I can catch most up just in your mind. You're just going to win half the time.

And so when that doesn't happen, really frustrating. Other than that, I've really enjoyed the break from heading or some things I've missed. And so, I don't know, I've said this before, and I really think, I really think heading is a little bit of a young man, a young man's game. You know, the rodeos are so fast.

You have to hear lists. You have to be able to reach and. Just reach and duck and get things so fast. And so I think that the little bit of a younger guy situation, a guy, a guy that rides with the system gets to fee and have a good partner. I think you can, you can maybe rodeo really competitively older as a healer if you know, if you're, if you're feel good enough.

So that was, that was one of the reasons I went to healing. I've always, always loved healing. I feel pretty competitive for, and I always, in my mind, I thought one day I want to try it. Make an NFR healing. And so I kind of felt like it was going to take a year off and work on my healing, but I did good it's American.

And I was like, well, you're not getting any younger. Why, why are you going to wait? You have to horse. You have a chance for a good partner. What, what is waiting, going to do? So I don't know what the future will hold, but I wanted to do this one time before I, before I slowed down, I don't want to use the word retire.

Cause I don't, I don't really think anyone ever retires, but before I slowed down from full-time competition, so. I'm going to give that one shot. Very good. Uh, I am excited. It's been, it's been fun to watch you. I mean, obviously you and Bigay were so much fun to watch at the American. That was one of my favorite stories of the year.

Just how that all came together. So hopefully it, oh, I thought we were gonna win it. I was like, we did get it to something I don't good. The long route shorthand and all this. So I forgot to ask you to write a story book right here. It's good. Happen could happen. And then, I mean, it got pretty close. I had a cover photo already picked out, so maybe I'll go ahead and take the blame because I already had the cover photo picked out from the, from the earlier round on Saturday, there was just a super rank shot.

I had both you and Bigay in it. I had already sent it to my art director because we were kind of in a time crunch and I thought it would. Makes sense to get a jumpstart on it. Cause I was sure that you guys were going to win a million dollars. I guess I was too, the way the whole week had went, I was just like, Yes.

Not. Well, one more thing, come and go. I mean, can I tell you one more thing I've been thinking about, and I don't know if it could ever work, but this is what I want to do. So for the, for the last couple of years as being the director, I never gotten any pressure about changing the real rodeo count team.

Open team roping rodeo count is lower than any other event by far 65. Which I think, I think would help, help rodeo so much. If every event was lower 65, 70, whatever the right number is because at the top guys just go, you know, the top guys and other events go to a hundred rodeos, you know, there's, there's no way, no way for what I want to say.

The intermediate guys to ever get a chance because of that. To top 60 or 70 guys are so amazing. And they're going to a bunch of rodeos. There's very, very few places where an intermediate guy, a young guy, an old guy can go without having to butt heads against the bet, you know, the best guys in the world.

But if you cut the rodeo, count down, then you know, the top guys, they're, they're willing to only go to how many other rodeos they have to go to and make the NFR, but they're trying to make the uniforms. So they're going to get to their a hundred rodeos. Okay. So anyway, I think that would be really beneficial of all the other ones.

We unify and said the most rodeos you can go to is 70 rodeos. Any events, any one rodeo committees wants to top guys there. So it gives them more incentive to continue to increase their added money because the guy at the top guys is going to go with them. Okay. So it's going to help, where do cause, but one thing I want to do, and I don't know how to do it exactly is I wanna figure out a dollar amount.

I want to figure out a dollar amount, take the top 50 rodeos and add up how much added money there is at the top 50 rodeos. Let's just say on average they average \$50,000. Oh no. \$20,000. I think that's all we hide \$15,000. Okay. So at 750,000. Okay. So I, instead of going to a rodeo count, I want to go to a dollar, a dollar amount.

You can rope for \$750,000 of added money. And then if you want to only go to the best 50 rodeo. You, you, you get to compete for \$750,000, bad and money. If you feel like, Hey, I don't want to rope against the best guys in the world. The best rodeo is I'm 22 years old. I want to go to 120 rodeos, but I'm going to do it at all.

These little rodeos that at four and \$5,000, then it's a way that you kind of need everyone is because it's hard not to go, not to go to Sikeston Alon. They add a lot of money there to head. It's a chance, you know, it's a chance for quite a bit of time. And only two rodeos, but it's a long freaking ways from nowhere it's hot.

You know? So if, if, if I was roping for a certain amount of added money, I could say, heck with that, I could stay in Utah. I'd go to afternoon, Wyoming castle, rock, Colorado, Coalville, Utah, Logan, Utah, Missoula, Montana. And, but the way it is, I can't sacrifice seven rodeos for four \$30,000 in ad money, you know?

So, so it would, it would make. Would make it where if I want to go to a bunch of little rodeos and try to win \$70,000, I could do it if I was 50 years old and I didn't want to be going out Lauren. And I felt like I roped good enough. I could only go to 50 rodeos and, and have a chance to win, you know, dollar amounts to take 70,000 about to make the NFR.

So it would kind of give everyone what they wanted if you will. But I, but I don't, I mean, it's easy to say just. \$750,000 and try it and I want to do it, but I don't know. I don't know how to get that push to the PRCA and say, okay, we're going to have a test run for one year and see if, see if this, see if this allows some guys who go to all these little rodeos, other guys to only go into the big rodeos and everyone gets what they want.

Well, I think you just did the first step because we are pushing it out to the unit. In this podcast and now we will bring it to the committee of all the team mapping fans of the world and the PR open ropers who happened to listen to my podcast and maybe we can start a discussion and get it. Cause it's, it's certainly an interesting angle that I've not heard anybody bring up before about, about how to do it.

Well, I'm open for feedback because I'm certainly not saying that that's maybe there's things I'm not thinking of doing. We'd love to have people say, Hey. Here's a hole in your theory right here. I said, no, ours, I guess I did it or whatever, because I really do feel like, you know, one of the problems with when rodeo is best guys, and I guess one of the great things about rodeo is all the best guys going to the biggest rodeos.

And so it just makes the rodeos dirty, tough, and it's terrible for the committees because. There's two times in every performance, 3, 6, 3, 9, tonight at Nampa and eight, no times, you know, which I think the committees would rather see five guys go for seven instead of two judges and eight no time. So I think it would be a way for guys to split up a little bit.

Hopefully get more, more catches, more, more wins, and spread out a little bit because we wouldn't all just have to be going to the best rodeo of China goes fast. Possibly could every time. Absolutely. I think it makes sense to me for my, because I'm a professional rodeo cowboy these days, but now I'm just getting, but I, I, it seems like that's all I think about anymore, but it does make sense on the surface, but I am such a.

I, I love to understand things, especially when it comes to team roping by committee. I like, I like to gather information and opinion, so I will be excited to hear what other people think about it. And hopefully when we post this podcast, we'll get some comments on, on what people think. Okay. Let me know.

Cause I surely wouldn't love to hear a feedback on, on that one thing. Awesome. And then, uh, I will see you next week. So if anybody's listening to this podcast and has any requests for videos that we should. Hopefully they will, um, go to the power of team ropers, Facebook page, and a Facebook group and let us know what they want to hear.

And hopefully that we can comment on this post too. So we're going to, I don't know if they do, because that's like, that's the hardest thing, you know, we've been doing this role for several years now and Jake, Jake, and clan, I have this conversation and it's like, man, it feels like, it feels like we've talked about everything in two different directions.

So if there's things out there that people would love guidance with direction too. That's that's the hardest part. We loved it. We loved to get it, but we don't know what we haven't talked about. So if there's anyone out there to answer it and things they want to learn about, so please tell us, well, and I just had a run through while we're talking about this.

I am in, um, Gardnerville Nevada, right? As we speak in the hotel room, I had just the day with Jake and clay, I'm going to have another day with them tomorrow. Um, and we did find some things that, that we've never talked about, that we got some really good conversations out of. So. I think, and we asked people on Instagram and on Tik TOK to tell us stuff they wanted to hear.

And we learned a lot. So it was, it was a good day. Um, I hope they, I hope everybody chimes in for what they want to hear from you next week. So we will keep on keeping on in the meantime. I'll do it. Yes, sir. All right. Thank you, man. I appreciate it. Have a great night. Okay, bye.

thank you all for listening to this episode of the score. I am so glad to be back. I've missed you all so much. Please leave us a review on your apple podcast or however you're listening. We'd love feedback. We'd love to hear from you and, uh, So grateful for you. Thank you so much to cactus ropes for bringing us yet.

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