

# The Short Score: Royal Crown Rope Horse Futurity Champion Trevor Brazile

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Hey everyone. This is Chelsea and yes, you're, you're not wrong. Today is Tuesday. I know I'm very rarely on the short score. This is usually Kaitlin's day, but because our guest is Trevor Brazile. And because I did the interview with him from the Royal Crown Rope Horse Futurity last week in Rock Springs, you get to hear me today instead of Kaitlin.

So don't worry, she'll be back too. So I talked to Trevor after we had to carry back all of it. Dozens of awards. He won every single buckle, except the limited buckles from the Royal craft for charity, which was like 10. I think he won, he won every go round. He won both the heading and the healing average on American greed of who's owned by Larry Dee Guy. So I caught up with him after we got all of his trinkets loaded into his trailer to head back to Texas. We had a lot of fun at the Royal crown. Um, it was the first time Trevor and miles baker had been up there. It was the first time they did it. For charity with that event in rock Springs. So it was a big learning experience for everybody.

There were about 40 courses in the heading, I think 21 in the healing, just in the Royal crown portion of the fraternity. They had an open for charity the day before. And you'll hear from Trevor in this interview, I think when he, uh, went up to enter on the second day, they said, what's your heading number?

And he said three plus yesterday, but we're shooting for a nine today because he had a really terrible first time. Which he will talk about and, uh, great second day. And, and of course, a really terrible first day is of course by Trevor Brazil standards and maybe not the rest of the world, but neither here nor there, you guys will enjoy this episode either way.

So without further ado, I will give you Trevor Brazile.

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Sometimes four, sometimes six. You never know. So we will be just jamming the content out for the next few months. We've got all kinds of stuff like world series, finale prep. Can you imagine Trevor Brazil, helping you get ready for the area at world series of team roping? Don't worry. We've got you covered.

Plus you'll have finale prep from Patrick Smith, Jake Barnes, clay Cooper, Matt Sherwood. It is going to be a lot of fun. We will have you a hundred percent tuned up for the south point.

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This is Chelsea Shaffer, and this is season four of the score. You all have listened to this podcast, three quarters of a million times, and we are here in season four to bring you even more of what.

You've had big face, lots of big days in your career, but this was a pretty clean sweep of a day for you talk about, like, talk about this, your experience today. Well, it's so much easier to talk about today and it was yesterday. Off of one of my worst performances ever yesterday, I've just did terrible, but rebound and made it.

I even said it yesterday. I said days like today make the good days even better. And today was a really good day. So, um, it was it and the horses were spot on. It seemed like I was even making, you know, some mistakes, but I had three horses in it and the heading. Two of them did really well. And I messed up on the other one.

Um, and then the healing, both of them did really, really well. I was really happy with it because, um, everything that we're doing at home, I felt the same stuff. I feel like that when you're riding young horses, if you, if you have the same feel away from home that you do at home, that's a big win and that's the way yeah.

Describe this as they were, I didn't feel anything different here than I have at home. And so that makes me think we're headed in the right direction now. I mean, we're going to talk about it a little bit. All the horses that you wrote today. Cause it wasn't just greed, but we have to talk about American greed.

You won the heading for charity and the healing for charity and forego rounds. Five go rounds. If we count the short round, maybe six, I don't know if you want the healing. He swept the heading and he went all three rounds. The short round and the average he was exceptional, but that's an exceptional horse.

He belongs to lady guy and he's been good for a long time. Um, this set up really fit him. Uh, the steers were all there. They were really strong. Uh, he's just real reactive. And when stuff's tough, that's when he does really well. And so he showed that today for sure. And the healing. He hasn't. Hey, he'll horse, as long as he's been a head horse.

And I was really just getting him ready for the Royal crown actually. And man, did he step up in that too? I mean, Larry D breakaways on him again, think there's nothing that he can't do. So she said she takes no credit for the healing that she had him kind of screwed up in the healing and you fixed it for her?

Well, I don't know. He didn't feel screwed up. He just didn't know a lot. Um, but I would say. For three months of healing that he's had, which is not fair to say he got trained in three months because so many things from each event crosses over. There's a little bit of crossover from breakaway a little bit from heading.

So, I mean, like it wasn't like I had to start from zero. Uh, the horse had a lot of great things already, and so we're just showing him a pattern in the heat on, and he took to it and he's made a great heel horse too. And then dagger, you didn't have the kind of luck on dagger. Yeah. Dagger is the tucking away buckles by show me the buckles.

Talk about where dagger is in his training and where he fits into your lineup. Because I feel like he's just so exceptional in you. Well, he's so easy to look at first of all, but he's so stingy in every movie makes like there's so much arena presence in everything he does. You can't help, but watch him.

Uh, but for a horse that is that showy and has that much. He has a lot of staying and, uh, speed. Uh, there's just not anything that that horse has that I don't love. And I'm excited that he is cause I'll get to ride him for the next two years too, because you know, it's great. The four-year-old incentives are great, but knowing you have two more years with them after you spent this much time with them and you don't have to just send them down the line, that's, that's a lot of, lots of luck.

And you haven't raised just a ton of horses before relentless big shot. How many cults have you raised before? Really was big shot. We raised firecracker, my wife raised firecracker and, uh, then relentless big shot and relentless glory are both out of a full sister to the calf horse. I rode so much in Las Vegas.

Oh, the last few years of my career named deputy there out of his full sister and by metallic cat. So I haven't raised a lot. But, uh, it's just different. Um, I'm not saying they're better horses, it's just a different relationship. It's just such a long process. You know, every little thing about them and you know that there's no excuses when you raise them.

And so there's, you gotta make them good. Can you compare him to dagger and greed? Where does he fit on this one? Golly those horses. If I was to list their strengths and weaknesses, they would all be different for each one of them. And I think that's, what's so challenging and fun for me at, let's say these rope wars, fraternities versus rodeo and a jackpot because I don't get on my old trusty Steed, you know, and every horse that I get on has a little bit different.

Style of doing what they do. Uh, even though it's all great that you have to ride them all different. And so as a horseman, you have to like be able to react and be on your game and kind of clear your mind for each horse before you go, because it's not just you in the same old partner that you've wrote, like it was when I was running.

But you told me after about the first year today that this was greed set up, why was this greed set up? What did he like about this? And why did he Excel? I guess over the other two? They were hit you in the mouth kind of cattle. And I just knew that he was so, so mature. As far as that goes, he's been exposed to, you know, Larry's taken him breakaway roping.

Uh, she was one first and second. And the BFI on him in the all girl. I mean, he's just been exposed to a lot of different and challenging setups that a lot of these younger horses

haven't. And so I'm going to say his maturity and just the fact. Aggressive and greedy, I knew it was going to fit him today.

One thing we didn't talk about is your helper. Shay Carroll was, I think you guys both had not the day you wanted yesterday and Shea was pretty outstanding today and Miles was really on in the heading. Talk about how you pick Shea to help you. Um, she's been helping me at a lot of these this year from trying to think when we started Scottsdale Tulsa, Oklahoma city here, um, it's not supposed to matter and you don't get style points for your help looking good, but he has a really good style.

Uh, he has a really solid finish, um, catches a lot of stairs and I mean, it is it's, it's, it's pretty to watch, uh, with his style. I just think that adds to it. We were talking a little bit yesterday about your. And what you're trying to accomplish on the corner that your show horses have, and we've done videos about it, um, in different places, but can you describe what kind of corner that you were really shooting for?

You know, uh, I think that would be an episode all in itself, but it's no different zero difference than what I would expect out of a jackpot horse and a rodeo horse. I think that's, what's so great about these rope horse fraternities is, you know, everyone. Okay. Everybody talked to says, nobody's making them, that's what, they're too hard to find.

Nobody's making them, uh, these are enabling people to be able to afford, to make horses. And they do cost a lot as prospects because they are hard to find. And the horse market is ridiculous right now. So it costs a lot when we start. And so it's fun to be able to make horses that, you know, that are going to go to the next level, because.

I mean, we spend a ton of time by the time they're, we've got some four-year-olds that it won't surprise me at all. If they do great at rodeos, as in firecrackers, a great example, he's five and he's been, you know, rodeoed on a bunch and has changed none. Um, so it just seems like when you spend enough time on them, it's, it's just like anything it's just time spent and you spend enough time on them.

The maturity comes. I mean an age obviously helps that, but time spent will bring maturity. And that's a question. I mean, you haven't kept one yet. Firecracker, is he the oldest one you have now? Um, he's not the eldest. We have some six year olds, but they haven't been around as long as firecracker. Yeah.

Is everything going to be for sale? I mean, everything's always kind of interesting. I can't keep making them and keep them, you know, that's, that's the, the bittersweet part of this, but just like when I quit rodeo and I sold my rodeo horses because I mean, what justice would I be doing? A horse of that caliber, setting them in a stall and exercising them.

I mean, they, uh, they're so hard to find and. Really it's just the next, the next part of the process. I love, uh, turning on the cowboy channel or showing up somewhere and seeing them with a bee on their cheek and seeing that they are making it at the next level. And it's just, it's just really rewarding for me.

In greed. Um, what do you think greed's future is going to be any early predictions? Know that's such a good horse and there's so much money in everything in the all-girl, uh, division right now. He's a great breakaway horse. He's a great heel horse. He's a great head horse. Um, she's she asked she is in Larry D she's the owner.

Um, I can't see her selling him because. Of the opportunity that she has on that horse, she can go so many different directions with him and he is just prime real estate. I mean, he's not hurting any way. And his future is really, really. Thank you. Congratulations so much for listening to this episode.

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