

# The Score: How Lari Dee Guy and Trevor Brazile Make Their Horse Business Work

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This is Chelsea Shaffer, and this is season four of The Score. You all have listened to this podcast, three quarters of a million times, and we are here in season four to bring you even more of what you love.

Hey, the score fans and possibly hopefully roping.com fans. It's Kaitlin Gustave with another bonus episode of The Score on the weekend, brought to you by roping.com you guys for the month of August, we are so excited because we're going to be sharing audio with women of roping.com for the month of August.

It's all women all the time, because there are. Few more than a few handy women out there in the roping industry. And on today's episode, we have a special segment with Trevor Brazile and Lari Dee Guy together. Those guys talk about how to make their horse business work. They have been long time friends and business partners for so long.

They've built thriving. They've built a thriving horse business based on great horsemanship, honesty and hard work. Here are the fundamental components to their art operation. Lari Dee Guy is an eight time WPRA world champion who has led the charge for women's roping in the last three decades. Guy, 50, of Abilene, Texas is also a longtime business partner of Trevor Brazile, responsible for making some of the best horses.

The king of the Cowboys has ever swung a leg over in their series on roping.com. Guy in Brazile, the Luminare, what makes their partnerships sing? Use code LarryDee15 for 15% off your all access membership on your open.com. That's LariDee15 L A R I D E E one five for 15% off,

better than others. But I mean, at the end of the day, if you ride a horse right long enough, they make, yeah. I mean, sometimes if you don't get paid for the hours that you put in them, but they still make good horses. I think the ones that scare me now are the ones that have been done. Too long because of the time it takes, you have to invest in retraining.

I would rather start from scratch, then fix other people's problems. That's why he and miles have a really good deal going now because miles, you know, can get them going as young and two-year-olds and three-year-olds, and then, you know, he can, he can start them on cattle and then let Trevor, you know, do the fine tuning and stuff.

And they're all gonna be good like that. I mean, we worked hard at what we had because we, we would go and buy them. And a lot of them, we would buy with problems and I would

take them home and work on them and get them to, you know, a certain place. And when I thought they were ready for him to take out there, then he'd take them.

And some, he could keep out there and some, he had to send home and we work on, like he said, there was so many hours in some we sold for a lot of money and the hours. It wasn't, it wasn't really that much, but I mean, it's not always like what you, we may not have made money on some of them, but I mean, you learn from all that.

Yeah. You know, that's, that's what it's about. You can't be a crate horse or horse woman without having a lot of different horses under you. And because you learned something from it. The best horse that I've ever had the opportunity to make with them was Texaco by far. I mean, he was unbelievable. He's kind of what put our game out there.

Really. It was hard to make for both of us, but he was the best. Yeah. He was a little turd, but yeah. I would be on the fence about competing on him and she would take him somewhere. She would compete on him in the breakaway somewhere. And he was like, she's like, it's not any different away from home than it is at home.

And the feeling, you know, the feeling the box she's like, you feel just trusting do this or this. And I could, that's the kind of little things that I couldn't articulate with people, or they couldn't articulate to me. That feel. And if I had executed what she was telling me, it was exactly like she said, but that was, that was a little horse that tested both of us, but it was, he was awesome.

Some of the stuff he could do was wow. Spent the time that we did on him, he was just, um, he was a tough little horse and he, he had never really been treated like a horse and Trevor sent him to the ranch and I said, do you want me to ride him like a ranch horse? And he, yeah. And so Texaco become a ranch horse for a while and he, um, split reins.

Saddled and not saddled. I mean, he'd get saddled in the mornings and unsettled in the evenings and I'd have to pick cactus out of his legs. And I mean, no boots and stuff like that. And then he went through the cactus and rocks and he just had to become a horse for a little while. And he kind of had to trust you.

He was one that. He was funny. I mean, if he didn't like it and didn't trust you, he wasn't going to work. And he, um, this kinda become a ranch horse for a wall while, and I camped on him and rode him and then I'd rope on him in the evenings and wash him off, put him up. And that's, that's really what my part in it was, was just getting him where, you know, you could, he would trust you and you could get him where you could do stuff on him, just like where he could become a whore.

I think the part that everybody remembers about Texaco's the rattle us run the horse show of Fort worth. Hey, call me, is that I'm going to, I'm going to rattle without a Brattle and I'm like, do it, Brandy brought in when he was four at that rope in school and the breakaway we were making, we were this plan and she was riding him around with it and he slept in Trevor called.

He was actually, yeah. Either headed down the alley or in the arena and on that warm up ring behind that is that I'm going to do it. I said, he's going to work, do it. He's going to work. And he did. He was the best horse there. They just didn't they had to disqualify him. Cause he didn't have a bin on, right.

Yeah. From the show part. But I mean, I, uh, tired, uh, calf, seven something and one was the fastest sound I got to come back and compete that night because it was on time. But yeah, they disqualified me from. And the show part, because you have to show in a bridal or some sort of pro it was worth it just, just to, to brag on that little horse, because he was cool.

He deserved, he deserved attention like that. Well, we don't ever fight. Like we don't ever argue. We don't ever, we don't ever fight. And he, I mean, I'm a girl. And so there's times that, you know, like a little emotion gets in it and I get a little, whatever. Talk sit down and, you know, always levels it out.

But I mean, he knows that I'm always gonna think about it and get reasonable, you know, about things. But we, I don't, I mean, we don't ever argue, ever fight. We've never, what does it mean? We never disagree. I mean, we, if we have a disagreement, we just we're okay with it. Like, he's got his opinion. I got mine and we're, we're fine with it, but we don't ever, we don't ever fight.

I mean, I can say. You know, been friends this long, the horse part is so minuscule in the scheme of things that a horse, any kind of a horse disagreements, not gonna not gonna affect us, because I know that I'm going to be fair with her. She's gonna be fair with me and she's got my best interests in mind.

And so I don't really worry about it.

thank you guys for listening, Trevor lady. Thank you guys for your guys as long-time business and friendship. And you guys, if you're liking this stuff, don't forget. For this episode, use promo code Larry D 15 for an all access membership to roping.com. And don't forget if you're liking these bonus episodes on the score, leave us a rating and review, let us know, let us know kind of which tips you want to hear because we have so much.

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